

KS3: 18 Week Intervention

Week	Topic	Lesson Objectives	Lesson Outcomes
	Baseline Assessment		
1	Introduction to the English Language	Develop reading comprehension skills, including identifying main ideas, supporting details and context clues Develop writing skills, including organising ideas, using appropriate grammar and vocabulary, and editing and proofreading Understand different types of writing such as narratives, persuasive, and informational writing, and the purpose and audience for each type.	Students will be able to identify the main idea of a text, provide supporting evidence and use context clues to determine the meaning of unfamiliar words or phrases Students will be able to organize their ideas cohesively and logically in writing, demonstrate an understanding of grammar and vocabulary usage in their writing and be able to edit and proofread their writing for grammar, punctuation, and spelling errors Understand different types of writing such as narratives, persuasive, and informational writing, and the purpose and audience for each type, identify the purpose and audience for different types of writing and be able to write effectively in different types of writing,

		Understand parts of speech and sentence structure and how to use them effectively in writing.	such as narratives, persuasive, and informational writing
2	Parts of Speech	Understand the basic concepts of parts of speech, including nouns, verbs, adjectives, adverbs, pronouns, prepositions, conjunctions and interjections Identify and categorise different parts of speech in sentence and passages. Understand the function of each part of speech in a sentence and how they work together to create meaning.	Students will be able to identify and categorise different parts of speech in sentences and passages. Students will understand the function of each part of speech in a sentence and how they work together to create meaning. Students will be able to use different parts of speech appropriately in speaking and writing, including using correct subjects-verb agreement, using adjectives and adverbs to describe nouns and verbs and using pronouns to avoid repetition.
3	Writing Descriptive Sentences	Understand the importance of descriptive writing and creating vivid mental images that engage the readers imagination. Develop the ability to use sensory details, such as sight, sound, touch, taste, smell, and feel to create a sensory experience for the reader.	Students will be able to use descriptive language to create vivid mental images in their writing. Students will be able to use sensory details to create a sensory experience for the reader. Students will be able to use figurative language such as similes and metaphors, to add depth and meaning to their writing.

		Develop the ability to use figurative language such as similes, metaphors, and personification to enhance descriptive writing and add depth and meaning to the readers understanding. Develop the ability to vary sentence structure and use different types of sentences, such a simple compound and complex sentence is to create interest and rhythm in writing.	Students will be able to vary their sentence structure to create interest and rhythm in their writing.
4	Reading Comprehension	Understand the main ideas and supporting details in a text, including identifying the authors purpose, tone and point of view Make inferences and draw conclusions based on the information presented in a text. Identify and analyse literary elements such as plot, character, setting and theme. Recognise and understand different genres of literature including fiction, non-fiction, poetry and drama.	Identify main ideas and supporting details in a text. Recognising use context clues to understand words and phrases. Summarise a text in their own words Infer meaning from a text and support inferences with evidence. Analyse the authors purpose, tone, and point of view.
5	Grammar Basics - Nouns, Verbs, Adjectives, and Adverbs	Identify parts of speech, such as nouns, verbs, adjectives, and adverbs. Demonstrate an understanding of sentence	Students will be able to identify and define different parts of speech in a sentence. Students will be able to construct

		structure, including subject-verb agreement and basic punctuation. Apply knowledge of grammar rules to improve writing and communication skills.	grammatically correct sentences with proper subject-verb agreement and punctuation. Students will be able to apply their knowledge of grammar rules to improve their writing and communication skills.
6	Punctuation	Identify common punctuation marks, including periods, commas, question marks, exclamation marks, and quotation marks. Demonstrate an understanding of how punctuation changes the meaning of a sentence. Apply knowledge of punctuation rules to improve writing and communication skills.	Students will be able to recognise and use proper punctuation in their writing. Students will be able to differentiate between different types of punctuation marks and understand their functions. Students will be able to apply their knowledge of punctuation rules to improve their writing and communication skills.
7	Subject-Verb Agreement	Identify the subject and verb in a sentence. Understand the concept of subject-verb agreement and how it affects the meaning of a sentence. Recognize common errors in subject-verb agreement, such as using a singular verb with a	Students will be able to identify the subject and verb in a sentence. Students will be able to recognize and correct errors in subject-verb agreement. Students will be able to use subject-verb agreement correctly in different types of sentences.

		plural subject. Practice using subject-verb agreement in different types of sentences, such as questions, statements, and commands.	Students will be able to apply their knowledge of subject-verb agreement to improve their writing and communication skills.
8	Forming Sentences	Identify the elements of a sentence, including subject, verb, and object. Understand how word order affects the meaning of a sentence. Practice constructing sentences with different word orders. Apply knowledge of sentence structure to improve writing and communication skills.	Students will be able to identify the subject, verb, and object in a sentence. Students will be able to construct sentences with different word orders to convey different meanings. Students will be able to recognise and correct errors in sentence construction, such as sentence fragments and run-on sentences. Students will be able to use appropriate punctuation to create clear and effective sentences. Students will be able to apply their knowledge of sentence structure to improve their writing and communication skills.
9	Using Conjunction	Identify different types of conjunctions, such as coordinating conjunctions, subordinating conjunctions, and correlative conjunctions.	Students will be able to identify different types of conjunctions and understand their functions.

		Understand how conjunctions connect words, phrases, and clauses in a sentence. Practice using conjunctions to create compound and complex sentences. Apply knowledge of conjunctions to improve writing and communication skills.	Students will be able to use conjunctions to connect words, phrases, and clauses to create compound and complex sentences. Students will be able to recognize and correct errors in the use of conjunctions. Students will be able to use conjunctions effectively to improve their writing and communication skills.
10	Grammar Basics - Prepositions and Conjunctions	Identify different types of prepositions, such as time, place, and direction prepositions. Understand how prepositions are used to indicate relationships between words and phrases in a sentence. Practice using prepositions to create clear and effective sentences.	Students will be able to identify different types of prepositions and understand their functions. Students will be able to use prepositions to indicate relationships between words and phrases in a sentence. Students will be able to create clear and effective sentences by using appropriate prepositions. Students will be able to identify different types of conjunctions and understand their functions

11	Punctuating Dialogue	Understand the purpose of dialogue in writing and how it contributes to character development and storytelling. Identify the different types of punctuation marks used in dialogue, such as commas, quotation marks, and periods. Understand the rules for punctuating dialogue, including where to place quotation marks, when to use commas or periods, and how to use dialogue tags.	Students will be able to understand the purpose of dialogue in writing and its role in character development and storytelling. Students will be able to identify the different types of punctuation marks used in dialogue and understand their functions. Students will be able to punctuate dialogue correctly by using quotation marks, commas, periods, and dialogue tags in the appropriate places.
12	Contractions and Possessives	Understand the difference between contractions and possessives. Identify common contractions and possessives in written and spoken language. Understand the rules for forming contractions and possessives. Practice using contractions and possessives in context to demonstrate understanding of the rules.	Students will be able to differentiate between contractions and possessives and understand their functions. Students will be able to identify common contractions and possessives in written and spoken language. Students will be able to form contractions and possessives correctly by following the rules.

13	Building Vocabulary	Understand the importance of vocabulary development for overall language proficiency. Learn strategies for identifying and learning new vocabulary words. Expand vocabulary by learning and practicing the use of new words in context.	Students will understand the importance of vocabulary development and its relationship to overall language proficiency. Students will be able to use strategies such as context clues, word roots, and online resources to identify and learn new vocabulary words. Students will expand their vocabulary by actively using new words in context and practicing their use in writing and speaking.
14	Types of Narrative Writing	Understand the different types of narrative writing, including personal narratives, fictional narratives, and historical narratives. Identify the key <i>elements</i> of narrative writing, such as plot, setting, character, and conflict. Understand how to use dialogue, sensory details, and figurative language to enhance narrative writing.	Students will be able to differentiate between the different types of narrative writing and understand their key features. Students will be able to identify the key elements of narrative writing, including plot, setting, character, and conflict. Students will be able to use dialogue, sensory details, and figurative language effectively to enhance their narrative writing. Students will be able to write in different narrative styles, demonstrating an understanding of the elements and techniques.

			Students will be able to improve their writing and communication skills by using narrative writing effectively and creatively
15	Understanding Figurative Language	Learn the definition of figurative language and its purpose in writing. Identify different types of figurative language, such as simile, metaphor, personification, and hyperbole. Understand the function of figurative language in enhancing writing and creating vivid imagery.	Students will understand the definition of figurative language and its purpose in writing. Students will be able to identify different types of figurative language, including simile, metaphor, personification, and hyperbole. Students will recognize the function of figurative language and its ability to enhance writing and create vivid imagery.
16	Essay Writing	Understand the purpose and structure of an essay. Learn different types of essays, such as persuasive, expository, and narrative essays. Identify the key elements of an essay, including introduction, thesis statement, body paragraphs, and conclusion. Understand the importance of evidence and supporting details in essay writing.	Students will understand the purpose and structure of an essay and how to effectively communicate ideas and arguments. Students will be able to differentiate between different types of essays and understand their features and requirements. Students will be able to identify the key elements of an essay and understand how to organize and structure an essay effectively.

			Students will be able to use evidence and supporting details to strengthen their arguments and ideas in essays.
17	Editing Skills	Understand the importance of editing in the writing process. Learn different types of editing, such as copy editing, line editing, and content editing. Identify common grammar, punctuation, and spelling errors. Understand how to revise and improve sentence structure and word choice.	Students will understand the importance of editing in the writing process and how it contributes to effective communication. Students will be able to differentiate between different types of editing and understand their features and requirements. Students will be able to identify common grammar, punctuation, and spelling errors and understand how to correct them. Students will be able to revise and improve sentence structure and word choice to make their writing clearer and more effective. Students will be able to edit written work in different styles and genres, demonstrating an understanding of the elements and techniques.
18	Creative Writing	Understand the various elements of creative writing, such as plot, setting, character, and conflict.	Students will understand the elements of creative writing and how to use them to create effective pieces of literature.

		Learn different forms of creative writing, such as poetry, fiction, and creative non-fiction. Understand the importance of voice and tone in creative writing. Develop the ability to use sensory details, imagery, and figurative language to enhance creative writing	Students will be able to differentiate between different forms of creative writing and understand their features and requirements. Students will recognize the importance of voice and tone in creative writing and understand how to use them effectively. Students will be able to use sensory details, imagery, and figurative language to enhance their creative writing and make it more vivid and engaging
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Term	Topic	Lesson objectives	Assessment	Assessment Objectives
	Baseline assessment			
Autumn	Introduction to the study of English Language – Explorations in Creative Reading	Reading approaches to C20 and C21 texts: Use of reading time. ‘Boy in the striped pyjama’s’ by John Boyne Working through sections of the text. Building confidence and independence. Use of textual evidence. Developing a critical response.	Language Paper 1 Section A Four reading questions on a C20 or C21 prose fiction text	Lg-AO1 Lg-AO2 Lg-AO4
Spring	Skills development – Writing to describe and narrate.	Narrative and descriptive techniques. Bringing the gap between reading and writing – structure, organisation, perspective, style etc. ‘The Curious Incident of the dog in the night-time’ By Mark Haddon	Language Paper 1 Section B Question Paper style task.	Lg-AO5 Lg-AO6
Summer	Introduction to the study of English Language – Viewpoints and Perspectives	Understanding of perspectives and viewpoints. Understanding of the different methods writers use to convey meaning. Ways of comparing texts.	Language Paper 2 Section A Four reading questions on a C19 and C20/ 21 non-fiction and literary non-fiction texts.	Lg-AO1 Lg-AO2 Lg-AO3

KS3 & KS4

SOW

2022 – 2023

		How to synthesise information from two texts. ‘The Day after tomorrow’ by Whitley Strieber		
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KS4 - Year 11

KS3 & KS4**SOW****2022 – 2023**

Term	Topic	Lesson objectives	Assessment	Assessment Objectives
	Baseline assessment			
Autumn	Skills development – Writing to present a point of view. Spoken Language – Planning. Question and answer techniques. Presentation skills.	Sense of audience, purpose and form. Bringing the gap between reading and writing – Structure, organisation, point of view, methods to convey meaning etc. Presenting effectively and confidently for designated audience. ‘Fake’ by Ele Fountain	Language Paper 2 Section B Question Paper style task. Spoken Language assessment.	Lg-AO5 Lg-AO6 Spoken Language: Lg-AO7 Lg-AO8 Lg-AO9
Spring	Exam Preparation	‘The Hate U Give’ by Angie Thomas	Time management	N/A
Summer	Exam Preparation	N/A	Time management	N/A

KS4 Year 10

Term	Topic	Lesson objectives	Lesson Outcomes	Assessment	Assessment Objectives
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	Baseline assessment				
Autumn	Introduction to the study of English Language – Explorations in Creative Reading	Reading: Reading approaches to C20 and C21 texts: Use of reading time. Working through sections of the text. Building confidence and independence. Identify and interpret explicit and implicit information and ideas (Lg-AO1). Analysis of how writers use language and structure Lg-AO2). Critical evaluation (Lg-AO4). Writing: Use of textual evidence.	To understand the purpose and importance of the study of English language, literature and creative writing. To develop reading comprehension skills, including identifying main ideas, supporting details and context clues. To develop writing skills, including organising ideas, using appropriate grammar and vocabulary and editing and proofreading. To develop speaking and listening skills, including effective communication, active listening and public speaking. To understand different types of writing, such as narratives persuasive and informational writing, and the purpose an audience for each type. To understand parts of speech or sentence structure and how to use them effectively in writing. To develop critical thinking skills through analysis of literary elements, such as theme, plot, and character development.	Language Paper 1 Section A Four reading questions on a C20 or C21 prose fiction text	Lg-AO1 Lg-AO2 Lg-AO4

		Developing a critical response. Revisit from KS3 features of writing to describe/ narrate. Use of sentence structure and punctuation for impact. Emphasis on crafting writing. (Lg-AO5) (Lg-AO6) Learn presentation skills with emphasis on planning, self and peer evaluation.	To understand research methods and techniques and evaluate sources for credibility and reliability. To develop media literacy skills, including analysing media messages and understanding bias. To develop creativity and imagination through writing prompts and exercises. To understand the cultural and historical context of literature and media and their relevance to contemporary issues and themes. To develop the right valuation and assessment skill to reflect on their own learning and progress in English language, literature and creative writing.		
Spring	Skills development – writing to describe and narrate.	Reading: C19th nonfiction texts Identify and interpret explicit and implicit information and ideas (Lg-AO1). Analysis of how writers use language (Lg-AO2).	To understand the purpose and audience for descriptive and narrative writing and the difference between the two. To identify and analyse the features of descriptive and narrative writing including sensory details, dialogue, characterisation and plot. To develop vocabulary and figurative language skills to create vivid and engaging descriptions and narratives	Language Paper 1 Section B Question Paper style task.	Lg-AO5 Lg-AO6

		Writing: Thematic links to texts studied in reading Revisit from KS3 features of writing to present a point of view or opinion. Planning and crafting. Structure for impact. Accuracy. How might opinion writing also help inform a good literature response? (Lg-AO5) (Lg-AO6) Speaking: Different ways of structuring a presentation for impact – Self and peer evaluation. (Lg-AO7) (Lg-AO8) (Lg-AO9)	To develop writing skills by using descriptive and narrative techniques to create impact and interest in the reader. To understand how to structure and organise descriptive and narrative writing affectively, including developing a clear beginning, middle and end. To understand the importance of effective sentence structure and punctuation in conveying meaning and clarity in writing to understand the cultural and historical context of descriptive and narrative writing and their impact on literature and popular culture. To analyse examples of descriptive and narrative writing from different genres and time periods and identify the effectiveness of the techniques used. To develop critical thinking skills through analysing the effectiveness of descriptive and narrative writing an achievement is purpose and identifying ways to improving writing skills. To develop editing and proofreading skills to refine descriptive and narrative writing for clarity and impact.		
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			To understand the relevance of descriptive and narrative writing to contemporary issues and themes and develop writing skills to express personal experiences and perspectives in different forms of writing.		
Summer	Introduction to the study of English Language – Viewpoints and Perspectives	Reading: Texts for English Language Paper 2. Thematic approach – combination of C19th and C20th/C21st literary non-fiction/ non-fiction. Synthesis of texts (Lg-AO1). Comparison of writers' ideas and perspectives (Lg-AO3). Comparison of writers' methods to convey meaning/s (Lg-AO3). Writing: Thematic links to texts studied in reading.	To understand the purpose unimportance of the study of English language, literature and creative writing, and how it can influence our understanding of the world. to develop critical reading skills an analyse different viewpoints and perspectives in literature and media. to understand the cultural and historical context of literature and media and how it affects the viewpoints and perspectives presented. To develop writing skills by presenting different viewpoints and perspectives affectively in writing, such as through argumentative or persuasive essays. Understand the importance of empathy and understanding in developing a personal perspective and respecting the perspectives of others.	Language Paper 2 Section A Four reading questions on a C19 and C20/ 21 non-fiction and literary non-fiction texts.	Lg-AO1 Lg-AO2 Lg-AO3

		Revisit from KS3 features of writing to present a point of view or opinion. Planning and crafting. Structure for impact. Accuracy. How might opinion writing also help inform a good literature response? (Lg-AO5) (Lg-AO6) Speaking: Learn different ways of structuring a presentation for impact – Self and peer evaluation. (Lg-AO7) (Lg-AO8) (Lg-AO9)	to develop research and information literacy skills to gather and present information from different perspectives. to develop media literacy skills, including analysing media messages and understanding bias in different forms of media. to analyse examples of effective writing and media presentations that present differing viewpoints and perspectives. to develop critical thinking skills through analysing the effectiveness of different viewpoints and perspectives in achieving their purpose. to reflect on personal experiences and perspectives and how they shape our understanding of the world and the perspectives we bring to our reading and writing.		
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KS4 – Year 11

Term	Topic	Lesson objectives	Learning Outcome	Assessment	Assessment Objectives
Autumn	Baseline assessment	Sense of audience, purpose and form.	Paper 1 C20th/C21st century fiction. Reading:	Language Paper 2 Section B	Lg-AO5 Lg-AO6
	Skills development – writing to present a point of view.	Bringing the gap between reading and writing – structure, organisation, point of view, methods to convey meaning etc.	Identify and interpret explicit and implicit information and ideas (Lg-AO1).	Question Paper style task.	Spoken Language: Lg-AO7
	Spoken Language – Planning.	Presenting effectively and confidently for designated audience.	Analysis of how writers use language and structure (Lg-AO2).	Spoken Language assessment.	Lg-AO8 Lg-AO9
	Question and answer techniques.		Critical evaluation (Lg-AO4).		
	Presentation skills.		Textual references Writing: Link thematically to texts studied in reading. Writing to describe and narrate.		

KS3 & KS4**SOW****2022 – 2023**

			Crafting writing. Writing in timed conditions. Accuracy. Proofreading. (Lg-AO5) (Lg-AO6) Speaking: Learn to refine presentations – Self and peer reflection and evaluation. (Lg-AO7) (Lg-AO8) (Lg-AO9)		
Spring	Exam Preparation	N/A	N/A	Time management	N/A
Summer	Exam Preparation	N/A	N/A	Time management	N/A